

Bold Adventure

for Concert Band

Gene Milford

INSTRUMENTATION

1-FULL SCORE

6-FLUTE

2-OBOE

6-1st CLARINET in B $\flat$

6-2nd CLARINET in B $\flat$

2-BASS CLARINET in B $\flat$

2-BASSOON

4-ALTO SAXOPHONE in E $\flat$

2-TENOR SAXOPHONE in B $\flat$

1-BARITONE SAXOPHONE in E $\flat$

5-1st TRUMPET in B $\flat$

5-2nd TRUMPET in B $\flat$

4-HORN in F

6-TROMBONE

2-EUPHONIUM in Treble Clef

3-EUPHONIUM in Bass Clef

4-TUBA

1-TIMPANI

2-MALLET PERCUSSION: Xylophone,
Orchestra Bells

2-1st PERCUSSION: Snare Drum, Bass Drum

3-2nd PERCUSSION: Crash Cymbals,
Tenor Drum, Suspended Cymbal, Tam-tam,
Tambourine, Mark Tree, Triangle

Grade 1

Duration: Approx. 3 Minutes



Program Notes

The title explains all regarding this grade 1 piece. It is bold...and exciting. It is an adventure...with a joyous ending. Everyone in the band becomes a valuable part of the adventure, too, from active and soloistic percussion to interesting and exciting accompaniment figures, and a melody that sets just the right tone.

About the Composer

Gene F. Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron. An instrumental music teacher with over 30 years of experience including 23 at Edgewood High School in Ashtabula, Ohio, he conducted bands which consistently received superior ratings at Ohio Music Education Association sponsored events and performed at state and national professional conferences. In addition, numerous nationally known guest conductors and soloists have performed with his bands, including John O'Reilly, John Kinyon, Claude T. Smith, James Curnow, Clare Grundman, Rex Mitchell, Robert Fleming, Craig Kirchoff, Robert Jorgensen, and Mark Kelly, among others. Dr. Milford earned his Ph.D. in Music Education from Kent State University and was the recipient of a University Fellowship (1998). He has served as guest conductor, clinician, and adjudicator throughout the state, and his articles on music education have appeared in *Triad*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

Performance Suggestions

As always, conductors are reminded to balance parts from the bottom up to aid in intonation and blend. Keep the melody at the top of the balance pyramid and encourage players to try to hear all the instruments with the melody in equal balance. The idea is not to hear one player or one instrument, but rather to hear the blended sound of all playing the part. Conductors should take great care to set the tempos as accurately as possible. For instance, if the opening is too quick, the work will sound frenzied at the tempo change at measure 20. Remind percussion players that dynamics are critical to a successful performance. When their solo passages are complete, they must immediately make their parts softer so the others can be heard.

Bold Adventure

Maestoso ♩ = 108

Gene Milford

Flutes

Oboes

1
B♭ Clarinets

2

B♭ Bass Clarinets

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophones

E♭ Baritone Saxophone

1
B♭ Trumpets

2

Horn in F

Trombones

Euphoniums

Tubas

Timpani

Mallet Percussion

Percussion

1

2

S. D.
B. D.
Cr. Cym.
T. D.

Bells

f

1 2 3 T. T. 4 5 6

Flutes

Oboes

1

Clars.

2

Bs. Cls.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

1

Tpts.

2

Horns

Trbns.

Euphs.

Tubas

Timp.

Mlt. Perc.

1

Perc.

2

7 8 9 T.T. 10 11 12

Flutes

Oboes

1

Clars.

2

Bs. Cls.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

p

p

p

p

p

p

p

p

1

Tpts.

2

Horns

Trbns.

Euphs.

Tubas

p

p

p

p

Timp.

Mlt. Perc.

1

Perc.

2

Mark Tree

Tri.

Sus. Cym.
(S. D. stick)

Mark Tree
pp

pp Sus. Cym.
(yarn mallets)

pp

13

14

15

16

17

18

19

S1034CB

S1034CB

42

Flutes

Oboes

1

Clars.

2

Bs. Cls.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

42

1

Tpts.

2

Horns

Trbns.

Euphs.

Tubas

Timp.

Mlt. Perc.

1

Perc.

2

42 43 44 45 46 47 48 49

S1034CB

The image displays a page of a musical score, specifically measures 42 through 49. The score is written for a large orchestra, including woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tubas), and percussion (Timpani, Mallet Percussion, Percussion). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The page number '9' is in the top right corner, and the rehearsal mark '42' is in the top left corner of the first system. The bottom left corner contains the code 'S1034CB'. The bottom of the page shows measure numbers 42 through 49.

S1034CB

58

Flutes

Oboes

1

Clars.

2

Bs. Cls.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

58

1

Tpts.

2

Horns

Trbns.

Euphs.

Tubas

Timp.

Mlt. Perc.

1

Perc.

2

Xyl.

Tamb.

Sus. Cym.

Bells

58 59 60 61 62 63 64

S1034CB

Flutes *f*

Oboes *f*

1 *f*

Clars. *f*

2 *f*

Bs. Cls. *f*

Bsns. *f*

A. Sxs. *f*

T. Sxs. *f*

B. Sx. *f*

65

1 *f*

Tpts. *f*

2 *f*

Horns *f*

Trbns. *f*

Euphs. *f*

Tubas *f*

Timp. *f*

Mlt. Perc. *f*

1 *f*

Perc. *f*

Cr. Cym.

2 *f*

T. D.

65 66 67 68 69 70 71

S1034CB

73 Maestoso ♩ = 108

Flutes

Oboes

1

Clars.

2

Bs. Cls.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

73

1

Tpts.

2

Horns

Trbns.

Euphs.

Tubas

Timp.

Mlt. Perc.

1

Perc.

2

Cr. Cym.

T. T.

72 73 74 75 76 77 78

S1034CB

molto rit. **Allegro moderato** ♩ = 120

Flutes

Oboes

1

Clars.

2

Bs. Cls.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

1

Tpts.

2

Horns

Trbns.

Euphs.

Tubas

Timp.

Mlt. Perc.

1

Perc.

2

Cr. Cym.

Xyl.

f

79 80 81 82 83 84

T. T.

S1034CB